

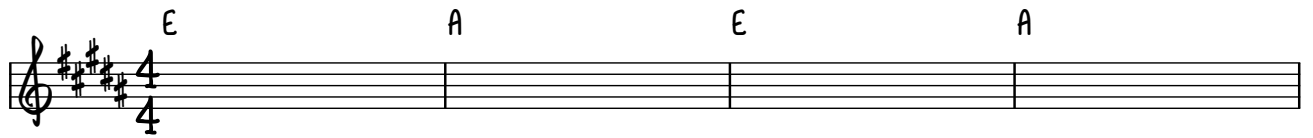
SOMETHING BEAUTIFUL

INTRO DRUMS

GIT SEXTEN LOOPJE

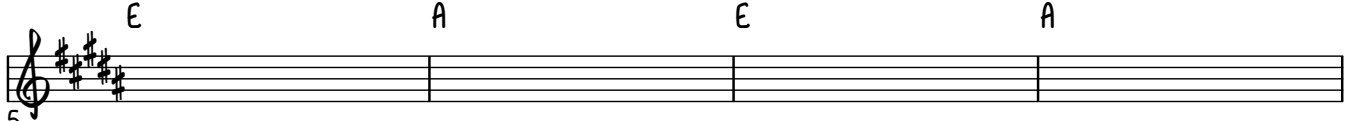
JENNY LANE

E A E A

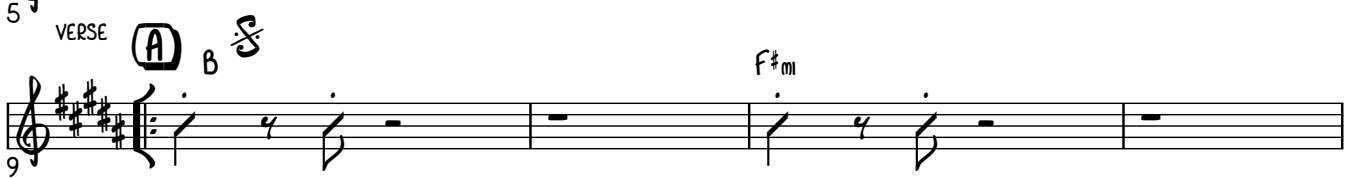


+ BAS

E A E A



5 VERSE (A) B F#m



9 C#m G#m



13 B G#m

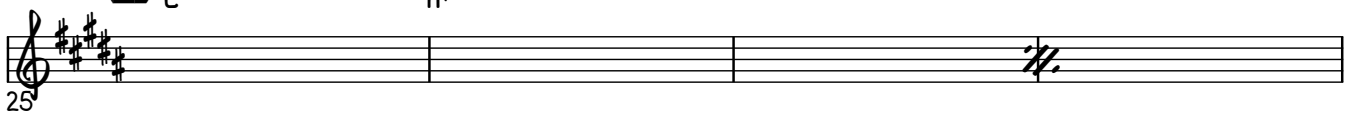


17 C#m B




21 CHORUS (B) E A7 TO CODA

25



29



33



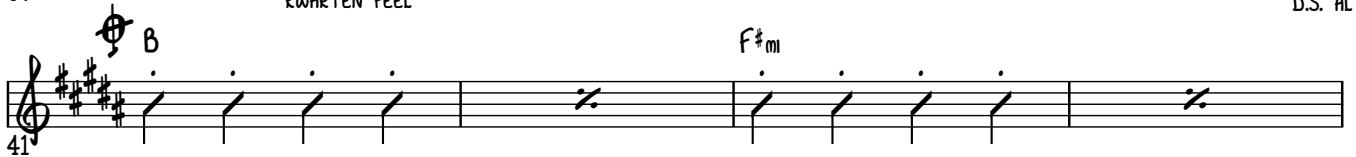
37 C F#m11



KWARTEN FEEL

D.S. AL CODA

41 B F#m



45 C#m B



2

CHORUS

C

E

A7

49

E

A7

53

E

A7

57

C

F#m11

61

D

C#7

65

DΔ

69

C#7

73

PLAY D#

B9

77

CHORUS

E

E

1ST TIME KEYS ONLY

A7

81

E

A7

85

+ BAND (GIT SPEELT INTRO LOOPJE)

E

A7

89

1.

C

D

93

97

2. E A7 E

Detailed description: This musical notation is for a guitar solo in the key of E major (indicated by four sharps: F#, C#, G#, D#). It consists of three measures. Measure 97 starts with a treble clef and a key signature of four sharps. A bracket above the staff spans from the beginning of measure 97 to the end of measure 99. Above the first measure is the letter 'E', and above the second measure is 'A7'. The first measure contains a quarter note on the E string (open). The second measure contains a quarter note on the A string (open). The third measure contains a quarter note on the E string (open), followed by a quarter rest. The number '97' is written below the first measure.